






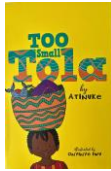
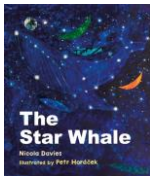

## Long Term Planning for Reading and Writing

This long-term plan shows our curriculum for Reading (excluding Phonics) and Writing (excluding Handwriting and Spelling). The texts used may be altered to reflect current world situations and topics or to meet the specific cohort's interest. The themes of the chosen texts provide breadth, supporting the acquisition of language and understanding of different genres.



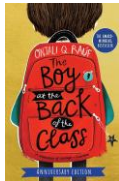
Non-fiction units are coloured pink. Fiction units are coloured blue. Poetry units are coloured green.

Maple A						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Text</b>	<p>Bad Panda</p> 	<p>The Hodgeheg</p> 	<p>The Worst Witch</p> 	<p>Flat Stanley</p> 	<p>The Truth Pixie</p> 	<p>Toto the Ninja Cat and the Great Snake Escape</p> 
<b>Reading Units</b>	Time to Go Home, George (Narrative pg. 89)	The Great Fire of London (Narrative pg. 41)	The Emperor's Egg	Postcards – Europe	The Gingerbread Man (Playscript pg. 127)	The Lighthouse Keeper's Lunch
	My Musical Mouth (Performance Poetry – pg 61)	Samuel Pepys (Diary Entry)	Polar Animals (Fact File)	Jack and the Beanstalk	The Enormous Turnip (Narrative pg. 115)	People of the Ice (Non-Chron pg. 105)
	Postcards - London	Instructions – Fruit Salad	My Friend Horace (poetry pg. 123)	Short term	Can you Kick it? (Non-Chron pg. 77)	The Owl and the Pussycat (Poetry)
<b>Narrative Units</b>	Grandad's Island (1)	My Christmas Star (2)	Stardust (2)	Pinocchio (1)	The Owl Who was Afraid of the Dark (2)	The storm Whale (1) The Bear and the Piano (2)
<b>Writing unit</b>	Family, Science fiction	Christmas Journey Adventure	Fantasy Adventure	Traditional Tale	Familiar Setting	Adventure Seaside
	Recount (Letter/Postcode)	Wanted Poster	Fact File (Non-Chron)	Instructions	Fact File (Non-Chron)	Recount (Letter/Postcard)

Maple B						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2


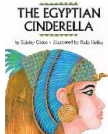

<b>Text</b>	Cakes in Space 	The Christmas Book	Super Happy Magic Forest 	Too Small Tola 	The Star Whale 	Big Sky Mountain 
	Let there be Light (Narrative pg 21)	The Magic Paintbrush	Beegu	Terry's Terrible Tongue (Poem pg 81)	Traction Man	The Snail and the Whale
<b>Whole Class Reading (writing outcome)</b>	Home Sweet Home (Non-Chron pg 12)	Fool's Gold (Narrative pg. 101)	With Love (Instructions pg 109)	The Hodgeheg (Narrative pg. 113)	Giraffe Fact File	Meercat Manor (Postcards and Fiction)
	Days Fly By (Poem – pg 73)	Postcards - China	How the Tortoise got its shell (Narrative pg. 33)	Wind (Non-chron pg. 69)	Frogs (Non-Chron pg. 25)	Blast Off! (Poetry)
<b>JC Writing Unit</b>	Last Stop on Market Street (1)	Little Red Riding Hood (1)	The Crow's Tale (2)	Wombat goes Walkabout (2)	Song of the sea (1)	The Building Boy (2)
<b>Writing Genre</b>	Different Culture	Adventure (different setting)	Familiar setting	Traditional Tale	Adventure (love, loss, success)	Film Narrative (journey under sea)
	Fact File	Recount (Letter/Post Card)	Instructions	Wanted Poster	Fact File	Recount (Letter/Post Card)



Rowan A						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Stone Age to Iron Age		Roman Britain		Anglo-Saxons and Scots	
Class Reading Text	The Stolen Spear 		The Girl who stole an Elephant 		Boy at the Back of the Class 	
Genre	Historical Adventure/Mystery		Different Culture/Adventure/fighting for good		Mystery (Corruption, conservation)	
Extras	Queen of Darkness (Roman) (Tony Bradman)		Journey to Jo'burg (Beverley Naidoo)		The Little Refugee (Anh Do and Suzanne Do)	
Guided Reading	The Curse of the Calcutta Diamond (Narrative – 3 pg. 13)	Who's There (Thriller 3 pg. 33)	The Greedy Wolf (Fable 3 pg. 108)	A Colourful Life (Poetry 4 pg. 91)	Ship Ahoy (Explanation – 3 pg. 37)	The Chimney Boy (Narrative 4 pg. 41)
	All at Sea (Performance Poetry 3 pg. 49)	Japan (Non-Chron 4 pg. 27)	Twinkle's Fairy Cakes (4 - pg. 29)	Daily News (News Report 4 pg. 85)	Windy Nights (Poetry by Robert LS)	Dear Madam (Letter of complaint 4 pg. 60)
	The Black Death (Diary 4 pg. 21)	Fee Fi Fo Fum (Narrative 3 pg. 61)	Hola! (Postcard Recount 3 The pg. 91)	Witch of Axon (Riddle 3 pg. 45)	The Twits (Narrative 3 pg. 73)	The Mystery of the Missing Mummy (Playscript 4 pg. 64)
JC Unit for Writing	The magic paintbrush (3)	Journey (4)	Star in a Jar (3)	Flood (4)	Feast (Y4)	The BFG (4) Flood (4)
Writing unit	Traditional Tale	Fantasy Journey/Adventure	Adventure, Reading for goals	Adventure	Adventure, Film Narrative	Fantasy, Sig Author Adventure



	Non-Chron Report	Newspaper Report	Recount	Instructions	Persuasive Letter	Explanation
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Rowan B						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Theme</b>	Antarctica - Exploration		Ancient Egypt		Ancient Mayans	
<b>Class Reading Text</b>	The Last Bear 		The Egyptian Cinderella 		The Chocolate Tree 	
<b>Genre</b>	Historical Narrative (Friendship, different culture)		Classic adventure		Myths and Legends (Mayan Gods)	
<b>Other Texts</b>	Song of the River (Joe Cowley) The River Singers (Tom Moorhouse)		The Boy Who Stole the Pharaoh's Lunch (Karen McCombie) Flat Stanley and the Great Egyptian Grave Robbery (Sara Pennypacker)		The Great Kapok Tree (Lynne Cherry) Rain Player (David Wisniewski)	
<b>Guided Reading Texts</b>	Dinosaur Fact File (Non-Chron 4 pg. 13)	How the Sea Became Salty (Folktale 4 pg. 36)	Wish you were Here (Postcard Recounts 4 pg. 80)	Tornado (Shape Poem 3 pg. 98)	Hey Diddle Diddle (Poetry 4 pg. 103)	Formal Letter
	Pollution (Acrostic 3 pg. 11)	The Butterfly Lion (Narrative 4 pg. 108)	Lessons in Life (Playscript 3 pg. 95)	Icarus and Daedalus (Myth 4 pg. 104)	iuk	My Shadow (Poetry Robert LS)
	The Chase (Narrative 3 – pg. 79)	WANTED (Wanted Poster 3 pg 121)	The Storm (Narrative 4 pg. 97)	Recycle Recycle (Leaflet 3 pg. 83)	Roman Coin (Newspaper Report)	A Room with No View (Narrative 4 pg. 111)






<b>JC Units</b>	Flood (3)	The Happy Prince (3)	Charlie and the Chocolate Factory (Y4)	The Lost Thing (4)	The Blue Umbrella (3)	The Whale (4)
<b>Writing unit</b>	Tragedy Adventure	Traditional Tale	Sig Author	Fantasy	Journey/Adventure	Mystery
	Instructions	Non-Chron Report	Playscript	Recount	Persuasive Letter	Newspaper Report

Elder A						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Theme</b>	Vikings		Tudors		World War 2	
<b>Class Reading Text</b>						
<b>Genre</b>	Myth (Good vs Evil, perseverance)		Science-Fiction (Dreams, family)		World War II Evacuation (love, loss, bullying and friendship)	
<b>Extras</b>	Winter of the Wolves (Tony Bradman) A Christmas Carol (Charles Dickens)		The Jamie Drake Equation (Christopher Edge) Counting on Katherine (Helaine Becker)		Treason (Berlie Doherty) Diver's Daughter (Patrice Lawrence) There Once is a Queen (Michael Morpurgo)	
<b>Guided Reading</b>	Tea-Time for Tyler (Narrative 6 pg. 45)	Arachnoa (Non-Chron 6 pg. 13)	Wolf Man (Narrative 5 pg. 37)	A Penny for Your Thoughts (Description 6 pg. 75)	Should Children be allowed to own pets (Balanced Argument)	The Tale of Two Cooking Pots (Narrative 5 pg. 55)
	Houdini Does It Again (News report 5 pg. 71)	Colour Blind (Poetry 5 pg. 45)	If (Poetry)	Rhodes (Persuasion 6 pg. 21)	The Magpie Girl (Narrative 5 pg. 102)	My English Rose (Poetry 5 pg. 87)
	The Eagle (Poetry 6 pg. 49)	Murder at the Manor (Narrative 5 pg. 67)	Roald Dahl (Biography 6 pg. 29)	A Recipe for Disaster (Instructions 6 pg. 119)	Mayday, Mayday (Narrative 6 pg. 99)	A Class Act (Playscript 6 pg. 123)
<b>Narrative Writing JC Units</b>	Rose Blanche (5)	The Present (5)	Cosmic (5)	Kensuke's Kingdom (6)	The Journey (6)	The Arrival (6)
<b>Writing unit</b>	Historical Fiction	Friendship, Adventure	Science Fiction	Adventure on the Sea, Sig Author	Different Culture	Journey Adventure, Sig Author



	Explanation	Newspaper Report	Non-Chron Report	Persuasive Letter	Balanced Argument	Biography
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Elder B						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Theme</b>	Local Census		Oceans/Greeks		Bank Note/Fieldwork	
<b>Class Reading Text</b>	The Night Bus Hero 		The final Year 		October, October 	
<b>Genre</b>	Modern (Homelessness, bullying)		Transition, Friendship		Fantasy Adventure	
<b>Extras</b>	Beasts of Olympus (Lucy Coats) Greek Myths (Marcia Williams)		Here we are: Notes for living on Planet Earth (Oliver Jeffers) Sona Sharma, Looking After Planet Earth (Chitra Soundar)		The Stolen Spear (Saviour Pirotta) The Great Cave (Terry Deary)	
<b>Guided Reading</b>	Going for Gold (Non-Chron 5 pg. 13)	The Virus (Narrative 6 pg. 37)	Beddgelert (Folktales 6 pg. 67)	Horror at Fang Rock (Narrative pg. 59)	UFO Alert! (News Report 6 pg. 71)	Hi Max (Informal Letter 5 pg. 63)
	Who Am I (Poetry 6 pg. 63)	Cragworth Cottage (Persuasion 5 pg. 51)	The Launch (Poetry 6 pg. 103)	The Warlock's Whiskers (Playscript 6 pg. 87)	The Listeners (Poetry)	Robert Louis Stevenson poetry
	The North Wind Doth Blow (Fable 5 pg. 115)	The Gun Powder Plot (Recount 6 pg. 16)	Volcanoes (Non-Chron 5 pg. 28)	Pieces of Eight (Narrative 5 pg. 99)	Abandon Ship! (Sci-Fi 6 pg. 79)	Campfire's Burning! (Setting 5 pg. 127)
<b>Narrative Writing</b>	One Small Step (5)	The Snowman (5)	I believe in Unicorns (5)	A Monster Calls (6)	Paperman (6)	Hansel and Gretel (6)



<b>JC Units</b>						
<b>Writing unit</b>	Fantasy/Sci Fi Adventure	Adventure, Fantasy, journey	Historical Fiction, Sig Author	Horror fiction, family, illness	Historical, city setting, romance, film	Traditional Tale, Horror
	Balanced Argument	Persuasive Pitch/Speech	Playscript	Biography	Recount	Newspaper Report